

# Album Volume 2

**Albinoni: Adagio / Gershwin: I Got Rhythm**  
**Beethoven: Die Ehre Gottes aus der Natur**  
**Chopin: Tristesse / Mouret: Fanfare-Rondeau**

**Arr.: Jérôme Naulais**

**2 Trombones (  $\text{B}\flat$  +  $\text{C}$  )**

*Piano / Keyboard / Organ*  
*or CD Play Back-Play Along (optional)*

EMR 4212

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# Album Volume 2

## Adagio

Tomaso Albinoni  
(1671-1750)

Arr.: Jérôme Naulais

♩ = 60

2

3

4

5

Trombone 1 in C

Trombone 2 in C

Piano / Organ  
Keyboard  
(optional)

6

7

8

9

10

11

12

13

14

15

16

17

18

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# Die Ehre Gottes aus der Natur

Ludwig van Beethoven  
(1770-1827)

Play Back - Play Along

Intro: 4 Bars / Takte / Mesures (16 Beats)

Arr.: Jérôme Naulais

Andante ♩ = 100

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

# I Got Rhythm

George Gershwin  
(1898-1937)

Arr.: Jérôme Naulais

♩ = 180

2 3 4 5 6 7

mf

mf

mf

8 9 10 11 12 13 14

f

f

mf

mf

15 16 17 18 19 20 21

f

f

f

# Tristesse

Frédéric Chopin  
(1810-1849)

Arr.: Jérôme Naulais

♩ = 60

2

3

4

Musical notation for measures 1-4. The score is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked as quarter note = 60. The first system shows the beginning of the piece with a mezzo-piano (*mp*) dynamic. The second system continues the melody and accompaniment.

5

6

7

8

9

Musical notation for measures 5-9. The score continues with the same tempo and key signature. The dynamic remains mezzo-piano (*mp*). The notation includes various musical symbols such as slurs and ties.

10

11

12

13

14

Musical notation for measures 10-14. The score includes dynamic markings of mezzo-forte (*mf*) and mezzo-piano (*mp*). A tempo change is indicated between measures 12 and 13, marked as *rit.* (ritardando) followed by *a tempo*. The notation includes various musical symbols such as slurs and ties.



# 10 Duet Albums

## 2 Trombones ( $\text{B}$ + $\text{C}$ )

*Piano / Keyboard / Organ or CD Play Back/Play Along (optional)*

**Arr.: Jérôme Naulais**

### Volume 1 – EMR 4211

Bach: Aria  
Clarke: Trumpet Voluntary  
Pergolesi: Aria  
Händel: March "Scipio"  
Purcell: Trumpet Tune

### Volume 6 – EMR 4216

Spiritual: Swing Low, Sweet Chariot  
Schumann: Träumerei  
Traditional: Candelight Waltz-Auld Lang Syne  
Wagner: Brautchor aus Lohengrin  
Händel: Sarabande II

### Volume 2 – EMR 4212

Albinoni: Adagio  
Beethoven: Die Ehre Gottes aus der Natur  
Gershwin: I Got Rhythm  
Chopin: Tristesse  
Mouret: Fanfare-Rondeau

### Volume 7 – EMR 4217

Traditional: When The Saint Go Marching In  
Traditional: Amazing Grace  
Gluck: Marche Religieuse  
Grieg: Solvejgs Lied  
Händel: Largo

### Volume 3 – EMR 4213

Stanley: Trumpet Voluntary  
Spiritual: Nobody Knows  
Traditional: Il Silenzio  
Choral: So Nimm Denn Meine Hände  
Händel: Arioso

### Volume 8 – EMR 4218

Borodine: Polovetzian Dance  
Armitage: 4 Fanfares  
Händel: Minuet  
Bach-Gounod: Ave Maria  
Traditional: Joshua Fit The Battle Of Jericho

### Volume 4 – EMR 4214

Schubert: Serenade  
Gershwin: 'S Wonderful  
Traditional: Greensleeves  
Dvorak: Humoresque  
Händel: Sarabande I

### Volume 9 – EMR 4219

Händel: March  
Traditional: Down By The Riverside  
Dvorak: Largo aus der Neuen Welt  
Schubert: Ave Maria  
Debussy: Clair de Lune

### Volume 5 – EMR 4215

Gershwin: The Man I Love  
Choral: Abide With Me  
Beethoven: Ode To Joy  
Mozart: Ave Verum  
Charpentier: Te Deum

### Volume 10 – EMR 4220

Mendelssohn: Hochzeitsmarsch  
Traditional: John Brown's Body-Glory Halleluja  
Gershwin: Summertime  
Haydn: St. Anthony Choral  
Bach: Arioso



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